



Abolitionism in **BLACK & WHITE**

The Anti-Slavery Community of Boston and Cambridge

Public Symposium · October 23 & 24, 2009

C. Walsh Theatre, Suffolk University
55 Temple Street, Boston

Sponsored by

African American Experience Fund/National Park Foundation,
Boston African American National Historic Site, Boston College,
Boston National Historical Park, Friends of the Longfellow House,
Harvard University, Longfellow National Historic Site, Mass Humanities,
National Park Service/Northeast Region, Primary Source,
& Suffolk University

abolitionisminblackandwhite.com

Friday, October 23, 7:00 - 8:30 p.m.

This program is free and open to the public

The Underground Railway Theater presents a staged reading of a portion of a new play about abolitionist, fugitive slave, and author Harriet Jacobs.

Playwright Lydia Diamond, *Boston University*, and historian David Blight, *Yale University*, discuss slave narratives and communicating history through drama.

Saturday, October 24, 9:00 a.m. - 5:00 p.m.

Online registration required

Opening Keynote

Lois Horton, George Mason University &
James Horton, George Washington University

Charles Sumner and the Black & White Abolitionist Community
John Stauffer, Harvard University & Sandra Sandiford Young, Boston College

Anti-Slavery Music

Scott Gac, Trinity College & Deborah Anne Goss, SoloTogether

Abolitionism in Popular Culture

Christoph Irmscher, Indiana University & Sally Pierce, Boston Athenaeum

Women in the Anti-Slavery Movement

Julie Roy Jeffrey, Goucher College & Jean Fagan Yellin, Pace University

Closing Keynote

David Blight, Yale University

Closing Remarks

The Honorable Byron Rushing, Massachusetts House of Representatives &
Zoe Trodd, University of North Carolina